

Fantasia No. 2 by G.P. Telemann

arr. by Lee McClure

Presto $\text{♩} = 80$

Handwritten musical score for Alto Recorder, Fantasia No. 2 by G.P. Telemann, arranged by Lee McClure. The score is in G major (one sharp) and 4/4 time, marked Presto with a tempo of 80 beats per minute. It consists of 28 measures across 10 staves. The notation includes various rhythmic values, accidentals, and slurs. The piece ends with a double bar line and a repeat sign at the final measure.

31 *Rit.* $\text{♩} = 56$

33 *Accel*

36 *A Tempo*

38 *finé*

Largo

$\text{♩} = 40$ *cuel* *Play*

5

10

13 *Slower*

*D.C. to Presto
to finé*

Fantasia No. 7 by G. P. Telemann

arr. by Lee McClure

Presto $\text{♩} = 100+$

7

12

17

23

28

34

40

45

50

56

61

66

72

77

finé

Largo

$\text{♩} = 84$

5

9

13

p.c. to Presto
to finé

Alto Recorder

Fantasia No. 8

by G.P. Telemann

Pg. 1

arr. for Flute and Guitar by Lee McClure

Allegro ♩ = 92

5

9

13

17

21

25

29

33

37

40 

finé

Cantabile

♩ = 52



D.C. to Allegro
to finé

Fantasia No. 10 by G.P. Telemann

arr. by Lee McClure

Allegro $\text{♩} = 42$ $\text{♪} = 126$

3

6

11

16

21

27

32

36

41

46

52 

57

62

66

71 *fine*



Largo

$\text{♩} = 52$



D.C. to Allegro
to fine

Alto Recorder

$\text{mp.} = \text{fifteenth}$, i.e., on the beat

pg. 1

Fantasia No. 11 by G.P. Telemann

Allegro $\text{♩} = 72 +$

arr. by Lee McClure

6

11

16

20

25

29

34

38

43

47 

52 

56 

60 

finé



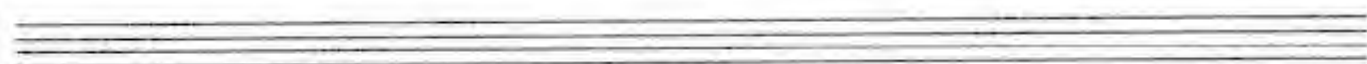

Largo

$\text{♩} = 66, \text{♩} = 22$






4 




7 



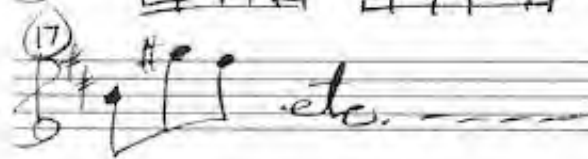
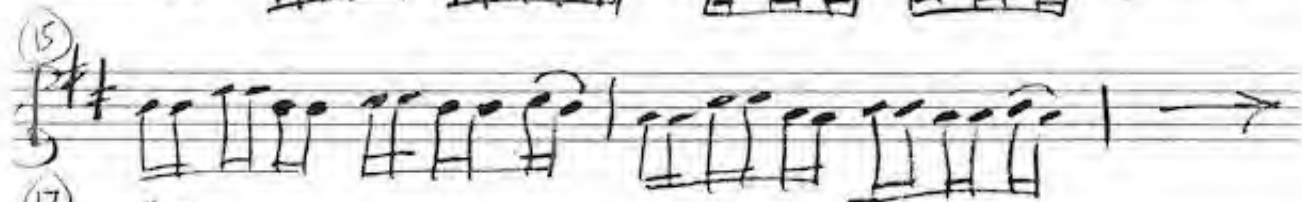

10 

*d.c. to Allegro
to finé*

Alternate version FANT.#11 Allegro

Flute

bar (13)



Soprano Recorder or
Tenor Recorder

Pg. 1

Fantasia No. 2 by G.P. Telemann

arr. by Lee McClure

1 4 7 10 13 16 19 22 25 28

Rit.

$\text{♩} = 56$

31

33

36

38

$\text{♩} = 40$

Largo

5

10

13

D.C. to Presto
to fine

Soprano Recorder OR
Tenor Recorder

P. 1

Fantasia No. 7 by G.P. Telemann

arr. by Lee McClure

Presto $\text{♩} = 100+$

7

12

17

23


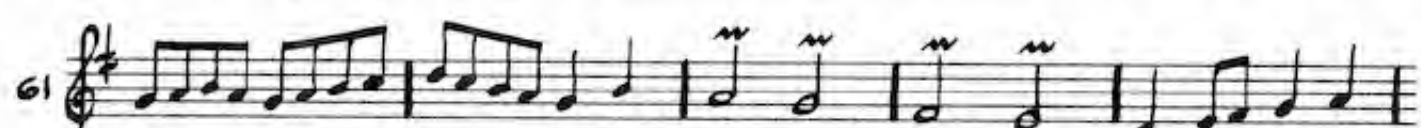

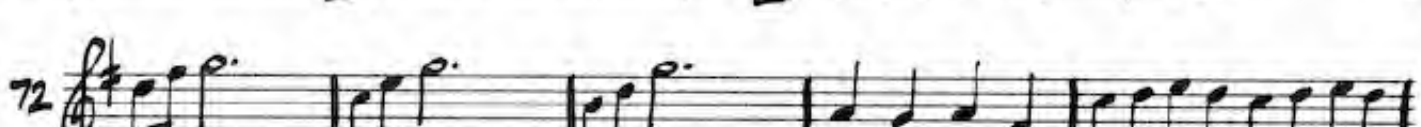

28

34

40

45

50

56     

finé

Largo

*D.C. to Presto
to finé*

Soprano Recorder or Fantasia No. 8 by G.P. Telemann

Tener Recorder

arr. by Lee McClure

Allegro $\text{♩} = 92$


Handwritten musical score for Soprano Recorder or Tener Recorder, Fantasia No. 8 by G.P. Telemann, arranged by Lee McClure. The score is in 3/4 time, Allegro, with a tempo of 92 beats per minute. It consists of 10 staves of music, numbered 1 through 37. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above certain notes on staves 13, 17, and 21. The score ends with a double bar line and a repeat sign on the final staff.

40 

finé

Cantabile

$\text{♩} = 52$

5 

*p.c. to Allegro
to finé*

Soprano Recorder OR
Tenor Recorder

Pg. 1

Fantasia No. 10 by G. P. Telemann

arr. by Lee McClure

Allegro $\text{♩} = 42$ $\text{♩} = 126$

6

11

16

21

27

32

36

41

46

52 

finé



Largo

*D.C. to Allegro
to finé*

Soprano Recorder OR Tenor Recorder

$\text{♩} = \text{♩} = \text{♩}$, i.e., on the beat

Pg. 1

Fantasia No. 11 by G.P. Telemann

arr. by Lee McClure

Allegro $\text{♩} = 72+$

6

11

16

20

25

29

34

38

43

